

Jonathan Holmes: Selected CV (last five years)

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(For press coverage, see www.jerichohouse.org.uk)

2010

Organiser: Campaign for the arts, resulting on cross-party commitment not to cut funding after the 2010 general election.

Writer: Libretto for *The Tongue of the Invisible*, opera by Liza Lim, premiered Amsterdam, June 2010

Director: *Black Jesus*, by Anders Lustgarten. World premiere, Harare International Festival, Zimbabwe, April 2010.

Writer: Comment pieces for *The Evening Standard*, *The Guardian*.

Organiser: *What is the point of art?* conference at Windsor Castle, with Armando Iannucci, Siobhan Davies, Kwame Kwei-Armagh, Brian Eno, A.L.Kennedy, Karen Armstrong, Ziauddin Sardar, Philippe Sands, Susie Orbach, Simon McBurney. Produced by **Jericho House**, LCACE & ACE.

2009

Writer/director/producer: *Katrina*. A sold-out, site-specific testimony play about the aftermath of the NOLA hurricane. In association with the Young Vic, at the Bargehouse, South bank. Produced by **Jericho House**.

Writer: articles for *The Independent* and *The Guardian*.

Centre page profile in the *London Metro*.

Writer: script of *Katrina* published by Methuen.

Writer/director/producer: *Perpetual Peace*. A documentary film about peacemaking and global conflict resolution. With Harold Pinter, John Berger, George Monbiot and others. Produced by **Jericho House**.

2008

Founder: The Jericho House, www.jerichohouse.org.uk

Founder: collaborative research programme into sound, theatre and the brain. With the Institute of Cognitive Neuroscience at UCL.

Director: *Orpheus Behind the Wire*, by H.W.Henze and Edward Bond, Queen Elizabeth Hall, South Bank Centre; conducted by Harry Christophers and featuring The Sixteen, Alan Howard and Virginia McKenna.

Director: *Figure Humaine*, by Poulenc and Eluard, Q.E.Hall, South Bank Centre; conducted by Harry Christophers and featuring The Sixteen. Also **translator** of Eluard and Petrarch

Writer: 'Palestine: A century of Violence', for *Modern Poetry in Translation*.

Founder participant, 'Centre for Human Rights, Security & Media', Brunel University.

2007

Writer/director/producer: *Fallujah*, Brick Lane. May-June, in association with the ICA. With Nitin Sawhney, Lucy Orta, Harriet Walter, Irene Jacob. Also Amsterdam, Berlin and Prague. Led to review of British Army COIN training.

Director: *Antarctic Village*, documentary about the world's first art installation on the Antarctic Peninsula, shown in Paris, Usuaia, Beijing, Amsterdam, Milan, San Gimignano.

Writer: comment articles for *The Guardian*.

Writer: *Fallujah* source book published (Constable). With Scilla Elworthy, Jo Wilding, George Monbiot, Dahr Jamail.

2006

Winner, Guardian/Unltd. Social Entrepreneurship award.

Director: *Unlawful Assembly*, site-specific, devised piece, Chipping Norton Theatre.

Senior Lecturer, Royal Holloway Drama Dept. (since 2002, left 2007).

Creator & overseer: joint honours Drama & English degree; writer of new curriculum, admissions process & assessment for 160 students over 3 years.

Teaching over 6 years included; *Acting as an Art* (Stanislavski); *Contemporary Theatremaking*; a special course on *John Donne in performance: Film, History, Aesthetics; Shakespeare; Renaissance Drama; Verbatim Theatre* and *Critical Theories*. Also supervision of ten MA dissertations and one Ph.D.

2005

Writer/director: John Donne Celebration, St. Paul's Cathedral.

Premiering Donne songs unheard in four centuries. With Emma Kirkby, Imogen Stubbs, Harriet Walter, The Sixteen, Michael Pennington.

Producer: short films for Peace Direct. Made in Kenya & Uganda.

Writer/co-editor (with Adrian Streete, UHP): *Refiguring Mimesis*. A book about Renaissance aesthetics.

Writer: 'Everything and Nothing: Shakespeare, Diderot, and the problem of character'. *Shakespeare Survey*, Fall 2005.

Participant director: *Doing Lines*, Royal Court New Writing Festival.

2004

Writer: *Merely Players*. A monograph about acting Shakespeare (Routledge)

Invited speaker at *Shakespeare Association of America* conference in New Orleans; previously same at conferences in Victoria, Oxford, Budapest, Dublin, Stirling etc.

Writer: "A World Elsewhere": Shakespeare in South Africa', in *Shakespeare Survey*, Fall 2002.